

Joy to the World

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D A F#m D A D G A D D

Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev' - ry heart pre

The first system of musical notation for 'Joy to the World'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the top staff: D, A, F#m, D, A, D, G, A, D, D. The lyrics are: 'Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev' - ry heart pre'.

6

pare_ Him_ room,_____ And heav'n and na - ture_ sing, And_

The second system of musical notation. It starts with a measure rest labeled '6'. The melody continues on the top staff, and the accompaniment continues on the bottom staff. The lyrics are: 'pare_ Him_ room,_____ And heav'n and na - ture_ sing, And_'. There are some blank lines in the original image, which I have represented with underscores.

8 A Bm G F#m Bm D A D

heav'n and na - ture sing, And heav'n, and heav'n, and na - ture sing.

The third system of musical notation. It starts with a measure rest labeled '8'. The melody continues on the top staff, and the accompaniment continues on the bottom staff. Chords are indicated above the top staff: A, Bm, G, F#m, Bm, D, A, D. The lyrics are: 'heav'n and na - ture sing, And heav'n, and heav'n, and na - ture sing.'.

2. Joy to the world, the Savior reigns
Let men their songs employ.
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy
Repeat, repeat the sounding joy

3. No more let sin and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness.
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.